

VISIT...

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CAN'T HOLD US DOWN

Words and Music by CHRISTINA AGUILERA,
MATT MORRIS and SCOTT STORCH

Hip-hop (♩ = ♪³)



mf



1

2

So,



what, am I not s'posed to ___ have an o - pin - ion? Should I keep qui - et just be - cause I'm a wom - an?
what, am I not s'posed to ___ say what I'm say - ing? Are you of - fend - ed with the ___ mes - sage I'm bring - ing?



Call me a bitch 'cause I speak what's on my mind. Guess it's eas - i - er for you to swal - low if I sat and ___ smiled.
Call me what - ev - er, 'cause your words don't mean a thing. Guess you ain't e - ven a man e - nough to han - dle what I ___ sing.

Fm



When a fe - male fires — back, — sud - den - ly big talk - er don't know how to act. — So, —
If you look back at his - to - ry, — it's a com - mon dou - ble stan - dard of so - ci - e - ty: — The

Cm



— he does what an - y lit - tle boy — would do, — mak - ing up a few — false ru - mors or two. —
guy gets all the glo - ry — the more he can score, — while the girl can do the same and yet you call her a whore. —

Fm



That for sure is not a man to me, — slan - der - ing names — for pop - u - lar - i - ty. — It's
I don't un - der - stand why it's O. - K.; — the guy can get a - way with it, the girl gets named. —

Cm



sad you on - ly get your fame through con - tro - ver - sy. — But now it's time for me to come and give you more to say.)
All my la - dies, come to - geth - er and make a change — and start a new be - gin - ning for us; ev - 'ry - bod - y sing.)

This is for my girls all — a - round the world — who have come a - cross a man that don't re - spect your worth,

A^b
4fr

think - ing all wom - en should be seen, not heard. — So what do we do. — girls? Shout out loud! We're

Cm
3fr

let - tin' 'em know — we're gon - na stand our ground, — so lift your hands high - er and — wave 'em proud. —

A^b
4fr

Take a deep breath and — say — it loud: — Nev - er can, nev - er will, can't hold us down!



No - bod - y (Gon - na hold us down.) No - bod - y (Gon - na hold us down.)



down. No - bod - y (Gon - na hold us down.) Nev - er can, nev - er will. So,

2

N.C.

can, nev - er will, can't hold us down! Here's some - thin' I just can't un - der - stand: if a

guy have three girls, then he's the man. — He can e - ven give us some head and sex or roar; — if a

girl do the same, then she's a whore. — But the ta - ble's 'bout to turn, I bet my fame on it. Cats —

The first system of the musical score for 'Cats'. It features a vocal line with lyrics and a piano accompaniment. The vocal line has a melodic line with many 'x' marks indicating fingerings. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

— take my — i - deas and put their name on it. It's al - right, though; you can't hold me down. — I

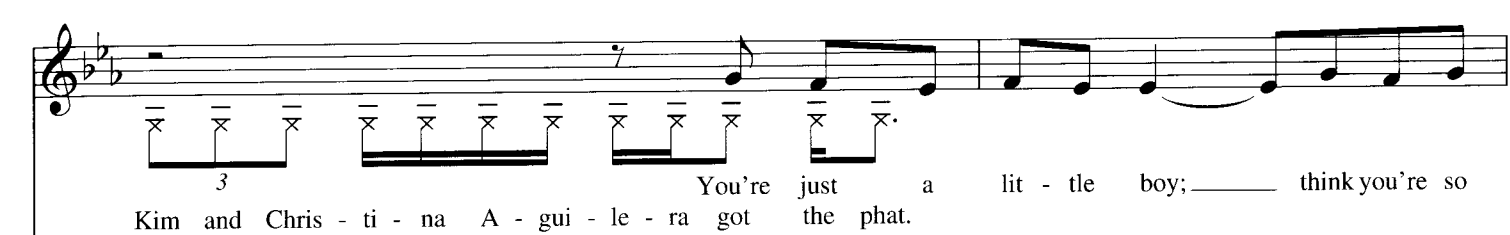
The second system of the musical score. It continues the vocal melody and piano accompaniment from the first system. The lyrics are: '— take my — i - deas and put their name on it. It's al - right, though; you can't hold me down. — I'.

got to keep on mov - ing. Tell my girls with a man who be try'n' the knack: — Do it

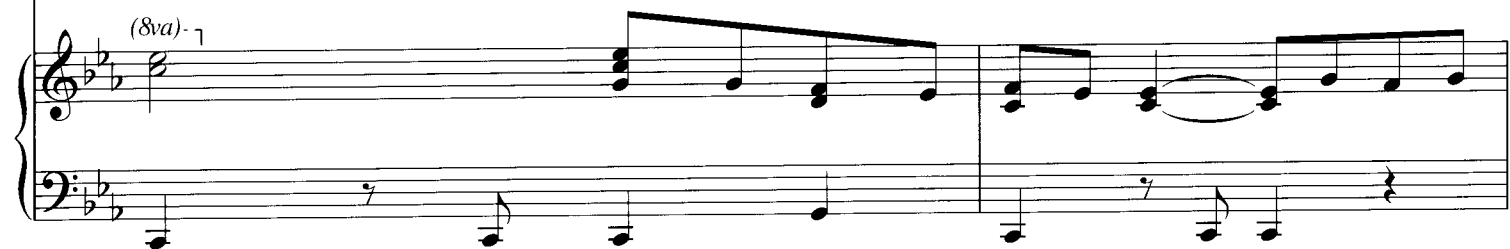
The third system of the musical score. It includes a guitar chord diagram for Fm (F minor) above the vocal line. The lyrics are: 'got to keep on mov - ing. Tell my girls with a man who be try'n' the knack: — Do it'.

right back to him, and let that be that. — You need to let him know that his name is whack, — and Lit - tle

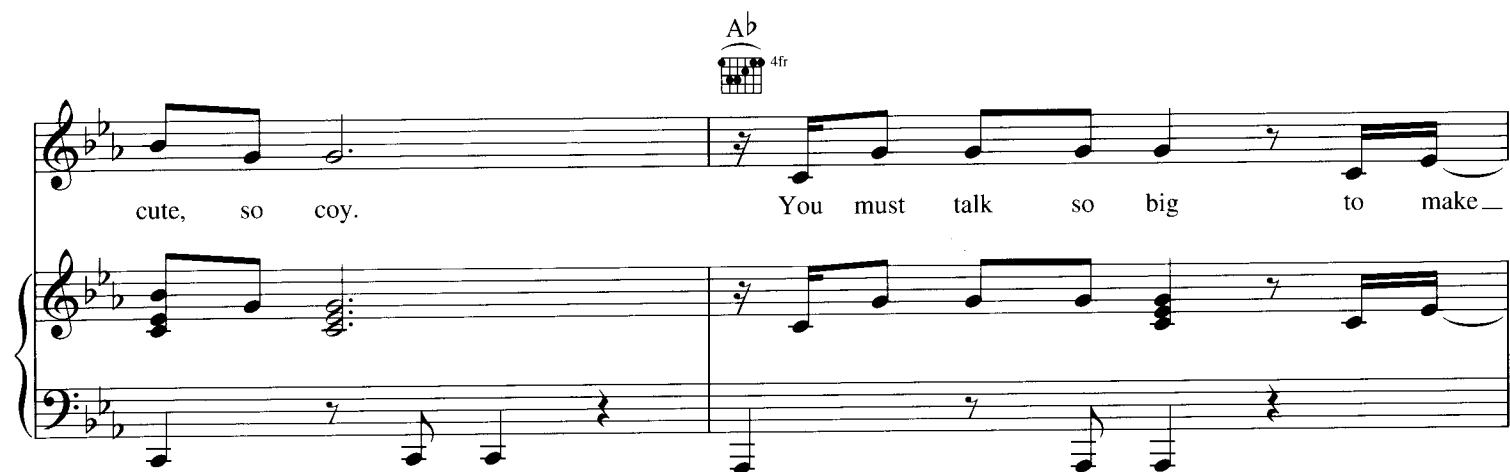
The fourth system of the musical score. It includes a guitar chord diagram for Cm (C minor) above the vocal line. The lyrics are: 'right back to him, and let that be that. — You need to let him know that his name is whack, — and Lit - tle'.



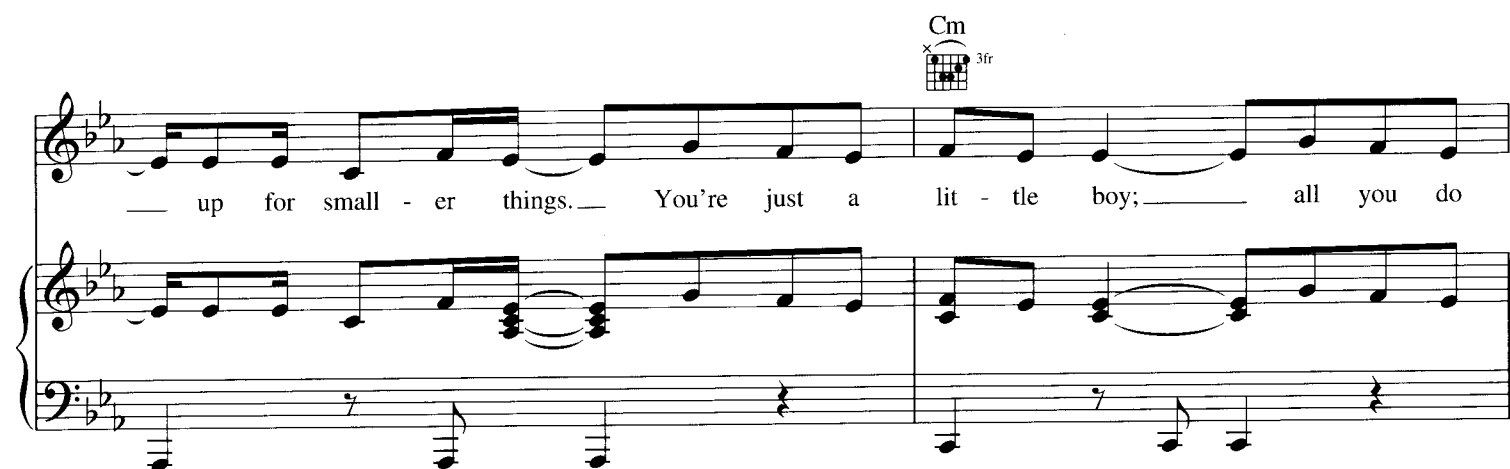
Kim and Chris - ti - na A - gui - le - ra got You're just a lit - tle boy; — think you're so



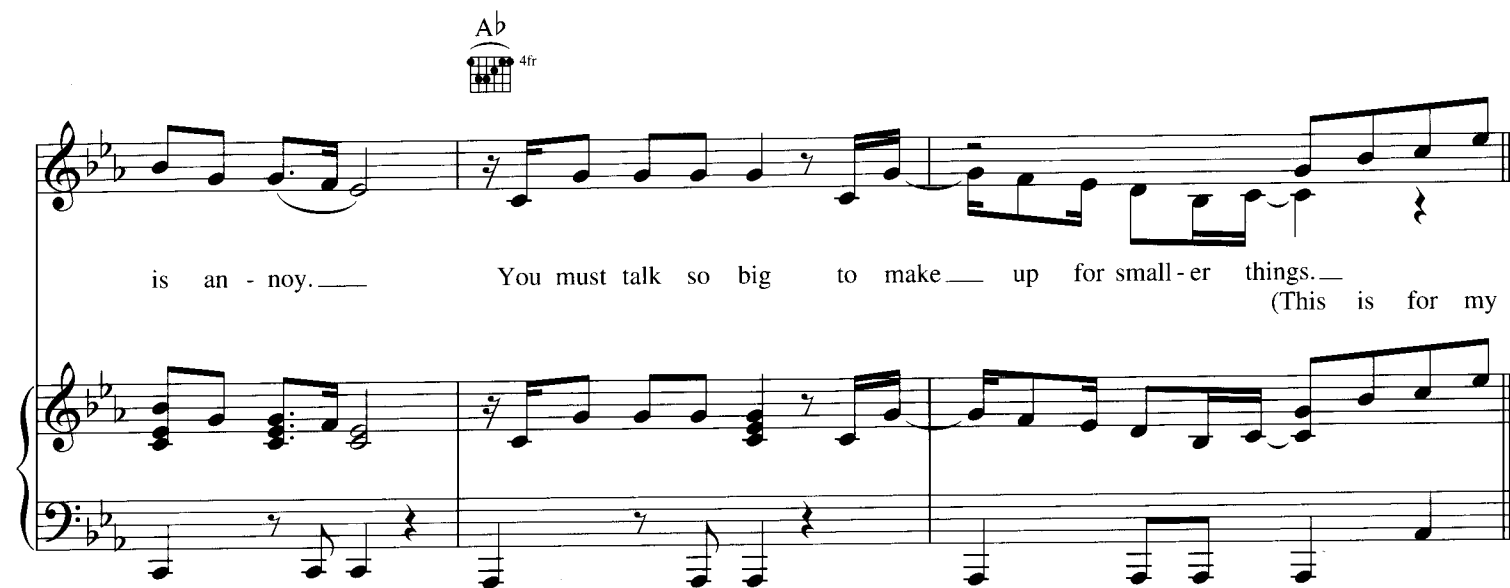
(8va)-7



cute, so coy. You must talk so big to make —



— up for small - er things. — You're just a lit - tle boy; — all you do



is an - noy. — You must talk so big to make — up for small - er things. — (This is for my



(1st time only)

10

This is for my girls all — a - round the world — who have come a - cross a man that don't re - spect your worth, girls.) — (Continue vocal ad lib.)

3



think - ing all wom - en should be seen, not heard. — So what do we do, — girls? Shout out loud! We're



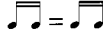
let - tin' 'em know — we're gon - na stand our ground, — so lift your hands high - er and — wave 'em proud. —

3



1

Take a deep breath and — say — it loud: — Nev - er can, nev - er will, can't hold us down!

N.C. = 

can, nev - er will, can't hold us down! _____ (1st time only)



Spread the word:

Repeat and Fade	Optional Ending
 Can't hold us down!	 Can't hold us down!